

# THE 1000 - Introduction to Theater

## Fall Term 2016 - Section 15653 - Full Term



Actors Before a Performance by Constant Wauters (1851)



Love in the Italian Theater by Jean-Antoine Watteau (1716)



Actors' Changing Room by Pieter Codde (c. 1635)



Actors of the Comedie-Francaise by Antoine Watteau (1711-1712)



Bobbie Bell



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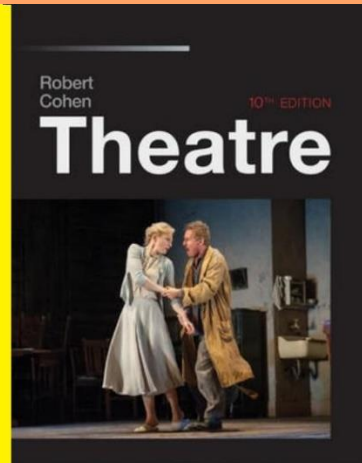
### Required Text:

*Theatre 10th Edition* by

Robert Cohen

published by McGraw-Hill ©2014

ISBN-13 9780073514222



In addition to the required text which you must acquire on your own, you will also be reading three plays that will be provided online free of charge by the instructor: *Lysistrata* by Aristophanes, *Tartuffe* by Moliere, and *Miss Julie* by August Strindberg.

## THE 1020 INTRODUCTION TO THEATRE

3 Credits - 3 Hours

An overview of the Theatre Arts. Includes a study of theatre practitioners and their craft, including playwrights, directors, actors, and designers/technicians. Includes a general overview of theatre history, and reading and analysis of plays from various genres and periods. Attendance at outside play performances is required.





## COURSE OBJECTIVES:

This course will enable a student to:

1. think clearly, critically, and creatively about the art of theatre.
2. analyze, synthesize, integrate and evaluate specific artists and works in the theatre.
3. identify ideas, patterns, principles, perspective in the general history of theatre.
4. identify ideas, patterns, principles, perspective in the art of theatre.
5. criticize and value specific works in the theatre.
6. act responsibly, intellectually, emotionally, and aesthetically to the art of theatre.
7. communicate learning in essay and discussion about the art of the theatre.
8. communicate understanding and appreciation of specific works of theatre.



## Course Competencies:

The faculty of Valencia Community College have established four Core Competencies that describe the learning outcomes for a Valencia graduate. They are: Think, Value, Act, and Communicate. These general competencies can be applied in many contexts and must be developed over a lifetime. They specify how learning can be expressed and assessed in practice. They enable students and faculty to set learning goals and assess learning within and across the many disciplines of human inquiry. In this course through text book readings, online lectures, online hand-outs, forum discussions, objective assessments, guided essay assessments, and other learning activities, you will further develop your mastery of those competencies.



## ATTENDANCE POLICY:

The instructor will keep an accurate record of attendance at all class sessions and activities. In distance learning courses (online or online/campus), professors define expected interaction within the course and/or with other students and expected use of the class website and/or media. Inconsistent interaction and/or inconsistent use of the website or media, regardless of cause, reduce the opportunity for learning.

The professor may withdraw from the course any student who is not interactive or responsive in a timely manner, as specified by the professor. Simply logging in to an online class does not count as attendance. Students must engage in an academically related activity.

This course strictly adheres to the attendance and participation policy outlined below. Students who do not attend class by logging into Blackboard a minimum of two times a week and/or fail to complete and submit at least one assignment within the same lesson module by the required deadlines are subject to being withdrawn and will not be reinstated. If you find yourself falling behind, or in your personal circumstances dictate, it is up to you to initiate the process with the college and withdraw from the course. After the deadline for student initiated withdrawal students will most likely receive a grade of "F." This may be a stricter policy than other online classes you have taken so please be aware of this policy.

It is extremely important for students to stay connected. This is an online course, and all class meetings are online. This is how you attend class. There will be no required on-campus meetings; however, you are expected to actively participate within the course web site. Remember that even though you will not be spending time every week sitting in a classroom, you will still be spending a comparable amount of time within the online environment each week, in addition to your offline preparation and homework time.

Due to the nature of the online learning environment absolutely no grades of incomplete will be given.



**GRADE SCALE:**

The grade scale for this course is based upon 1000 points. The scale is absolute. Scores will not be rounded up. A point total of 699 points will result in a grade of D. Grades will be assigned according to the following ranges.

1000 to 900 = A  
899 to 800 = B  
799 to 700 = C  
699 to 600 = D  
500 and below = F

**Below is a list of all of the assessments in the course and points for those assessments.**

	Points	
Quiz on Introductory Lecture and Syllabus	10	
Introductory Forum	20	
Quiz on Lecture "Writing about Theatre"	30	
Pretest on Theatre Practitioners	10	
Quiz on Lesson Materials CHAP1 "What is Theatre?" and CHAP 2 "What is a play?"	30	
Quiz on Lesson Materials CHAPTER 3 – "The Ancients"	30	
Forum on Lesson Materials CHAPTER 3 – "The Ancients"	30	
Quiz on "Lysistrata"	10	
Guided Essay on "Lysistrata"	30	
Quiz on Lesson Materials CHAP 4 "The Middle Ages" and CHAP 5 "The Renaissance"	30	
Forum on Lesson Materials CHAP 4 "The Middle Ages" and CHAP 5 "The Renaissance"	30	
Quiz on Lesson Materials CHAPTER 6 "The Theatre of Asia"	30	
Forum on Lesson Materials CHAPTER 6 "The Theatre of Asia"	30	
Quiz on Lesson Materials CHAPTER 7 "The Royal Era"	30	
Quiz on "Tartuffe"	10	
Guided Essay on "Tartuffe"	30	
Quiz on Lesson Materials CHAPTER 8 "The Modern Theatre: Realism"	30	
Quiz on Lesson Materials CHAPTER 9 "The Modern Theatre: Anti-Realism"	30	
Forum on Lesson Materials CHAPTER 9 "The Modern Theatre: Anti-Realism"	30	
Quiz on Lesson Materials CHAPTER 10 "The Musical Theatre"	30	
Quiz on Lesson Materials CHAPTER 11 "Global Theatre Today"	30	
MIDTERM EXAMINATION	60	
Quiz on "Miss Julie"	10	
Guided Essay on "Miss Julie"	30	
Quiz on Lesson Materials CHAPTER 12 "The Actor"	30	
Forum on Lesson Materials CHAPTER 12 "The Actor"	30	
Quiz on Lesson Materials CHAPTER 13 "The Playwright"	30	
Quiz on Lesson Materials CHAPTER 14 "Designers and Technicians"	30	
Forum on Lesson Materials CHAPTER 14 "Designers and Technicians"	30	
Quiz on Lesson Materials CHAPTER 15 "The Director"	30	
Quiz on Lesson Materials CHAPTER 16 "The Critic"	30	
Forum on Lesson Materials CHAPTER 16 "The Critic"	30	
Guided Essay on Reviewing Live Production	50	
Post Test on Theatre Practitioners	10	
Objective Exam of all of the materials since the start of the term	60	
<b>TOTAL POINTS</b>	<b>1000</b>	

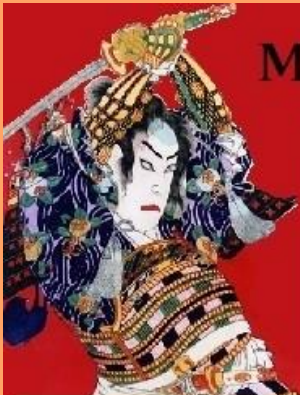


## Computer Problems

Please keep in mind that it is your responsibility to make sure that you have the ability to connect to the Internet and the course. If you were taking a course on campus, you would be responsible for your transportation to and from the college to attend class and turn in your work. Similarly, you are responsible for working around any difficulties that you may encounter with your computer during the term and making sure that course work is completed and turned in on time. Computer difficulties are not an excuse for failing to log in to the course and/or turn in work.

The college has computers available for student use on the campus should you have difficulties that prevent you from working at home.

Make sure to complete work way before the deadlines. Waiting until the last day or the last hour is a certain way of inviting failure.



## Make Up Policy

**There are no make ups.**

All of the assignments in this course must be taken within the time period allotted. Failure to complete any of the assignments within the specified time period will result in a grade of "0." Since the assignments will be available for several days, they may not be made up for any reason. You are encouraged to finish assignments early, but no assignment will be accepted late. Please be very aware of availability dates on the Course Schedule that is in this syllabus and was included in your course orientation. All materials for each lesson, will become unavailable at 11:50 p.m. on the final day listed.

Waiting until the very end of the period of availability is not an acceptable excuse for not completing assignments. If you have problems with your home computer, you will need to come to a Valencia College campus to complete your work. Be aware of this policy if you think coming to campus will be difficult for you. Computer issues are not an acceptable excuse for not submitting assignments or not taking quizzes or exams on time.

In the online environment, there is always the potential of technical issues, (For Example: lost connection, hardware or software failure, power outages. Many of these can be resolved relatively quickly, but if you wait to the last minute before deadlines, the chances of these "glitches" affecting your grade are greatly increased. Please plan appropriately. Should a problem occur, it is essential you take immediate action to contact the Valencia Help Desk 407-582-5600.

The instructor will reset only one assessment due to verified technical issues throughout the course. It is the student's responsibility to request the reset and to provide documentation of the technical problem. Any other missed assessment will be scored as a "0." It is the policy in this course that students take responsibility for resolving technical problems affecting their academic work in a timely manner.

## WITHDRAWAL Per Valencia Policy 4-07

(Academic Progress, Course Attendance and Grades, and Withdrawals)

A student who withdraws from class before the established deadline for a particular term will receive a grade of "W." A student is not permitted to withdraw after the withdrawal deadline of November 11th. A faculty member MAY withdraw a student up to the beginning of the final exam period for violation of the class attendance policy. A student who is withdrawn by faculty for violation of the class attendance policy will receive a grade of "W".

As a reminder it is this professor's policy in almost all cases not to withdraw a student. If you remain in the course after the deadline for withdrawing yourself from the course you will most likely be assigned a grade. Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F". For a complete policy and procedure overview on Valencia Policy 4-07 please go to:

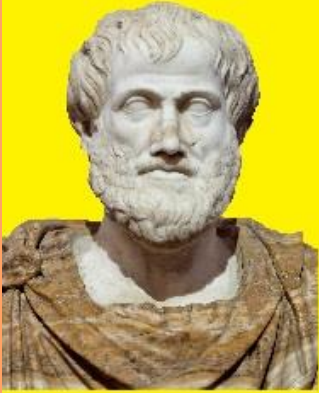
<http://valenciacollege.edu/generalcounsel/policydetail.cfm?RecordID=75>



To avoid being withdrawn from the class as a no-show, you must: Log into the course by September 15th. Students who are withdrawn for lack of online attendance will not be reinstated under any circumstances. Upon entering the course, you need to read this Syllabus and the Welcome Letter thoroughly. In addition, please watch and review the Introductory Lecture. Once you have reviewed the Introductory Lecture and read through both the Syllabus and the Welcome Letter you need to complete the Introductory Quiz with a minimum grade of 90% (9 out of 10 questions). You may take this quiz as many times as necessary to achieve 90%. This quiz must be completed with a minimum grade of 90% before 11:50 p.m. September 15th. Students who do not complete the Introductory Quiz with a minimum grade of 90% before 11:50 p.m. September 15th will be withdrawn from the course for nonattendance. In addition, you must also post a response to the Introductory Discussion Forum by 11:50 PM September 15th. Failure to post in the Introductory Discussion Forum by 11:50 PM September 15th will result in being withdraw from the course for non-attendance.

To Repeat, in order to remain enrolled in this course you must do all three of the following:

1. Log into the Course by 11:50 PM September 15th.
2. Complete the Introductory Quiz with a minimum score of 9 out 10 by 11:50 September 15th.
3. Post a response to the Introductory Discussion Forum by 11:50 PM September 15th.



## **Online Course Conduct:**

All students are expected to follow rules of Internet courtesy in the discussion groups, email messages, and all other communications. Courtesy is especially important in cyberspace, where the impersonal nature of the working environment may lead you to say things by email that you would never say in person. Never attack other students or the instructor. Never use profanity. Show respect to others and they will return the favor. In the online world of communication there are codes of etiquette (netiquette) with which you should familiarize yourself.

In the virtual classroom, you communicate with your classmates and instructor primarily in writing through the public course discussion forums and email. "Online manners" are generally known as "netiquette." As a general rule, you should adhere to the same classroom conduct that you would "off-line" in a face-to-face course. Some examples of proper netiquette are:

## **Student Conduct Academic Honesty**

There are very few instances requiring a post to all participants. Please be courteous and direct questions to the instructor or review your syllabus rather than cluttering up your classmates' mailbox with unnecessary posts. This often leads to disruptions in the learning environment and could result in being withdrawn from the course.

Avoid writing messages in all capital letters. THIS IS GENERALLY UNDERSTOOD AS SHOUTING.

Be careful what you put in writing. Even if you are writing an email message to one person, assume that anyone could read it. Though you may send an email to a single person, it is very easy to forward your message to hundreds or thousands of people.

Grammar and spelling matter. Online courses demand the same standard of academic communication and use of grammar as face-to-face courses.

Never use profanity in any area of an online course. The transcripts of online course discussion forums, email, and chat sessions are recorded and saved.

When responding to messages, only use "Reply to All" when you really intend to reply to all.

Avoid unkindly public criticism of others. Publicly criticizing others in an inappropriate way is known as "flaming."

Use sarcasm cautiously. In the absence of nonverbal cues such as facial expressions and voice inflections, the context for your sarcasm may be lost, and your message may thus be misinterpreted.

In a face-to-face setting, our tone of voice and facial expressions may convey as much of our meaning as the words we use. In a written message, the subtext of your meaning may be confused or misinterpreted. If any student shows disrespect for this process, however, and if any student's communications are found to be inappropriate or offensive, copies of messages may be forwarded to the Dean of Arts and Entertainment

**and disciplinary action will be taken if appropriate. The best policy is to follow the rules of common courtesy at all times and avoid these problems.**

## **Academic Integrity**

**Academic integrity, essential to the purpose of higher education, functions as the basic contract defining the expected relationship between an institution and its students, faculty and staff. It is a relationship in which all parties agree to function honestly and openly in all contexts related to teaching, learning and academic process.**

**All Valencia students access college registration, fee payment and online course systems and tools through a unique username and password which is set and controlled by the student. When setting up their username at Valencia, students provide personally identifiable information to create their own secret password. Students are required to follow institutional policy for resetting their password on a regular basis with an appropriate level of password complexity. Students are only able to access their accounts and their information when logging onto Valencia systems. It is the responsibility of the student to maintain the integrity and confidentiality of their password.**

**As members of the Valencia College community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, such as cheating of any kind on examinations, course assignments or projects, plagiarism, misrepresentation and the unauthorized possession of examinations or other course-related materials, is prohibited. Plagiarism is unacceptable to the college community. Academic work that is submitted by students is assumed to be the result of their own thought, research or self-expression. When students borrow ideas, wording or organization from another source, they are expected to acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass-off such work as the student's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. Students who share their work for the purpose of cheating on class assignments or tests are subject to the same penalties as the student who commits the act of cheating. When cheating or plagiarism has occurred, instructors may take academic action that ranges from denial of credit for the assignment or a grade of "F" on a specific assignment, examination or project, to the assignment of a grade of "F" for the course.**

**This course adheres to the principles and policies of Valencia College's Student Code of Conduct. Please review the current Student Code of Conduct for updates. Specifically, in regards to the issues of academic integrity are the following:**

- 1. All forms of academic misconduct, including but not limited to, cheating, fabrication, plagiarism, or facilitating academic dishonesty.**
- 2. Other forms of dishonesty, including but not limited to, fabricating information or knowingly furnishing false information or reporting a false emergency to the College or to College officials acting in the performance of their duties.**

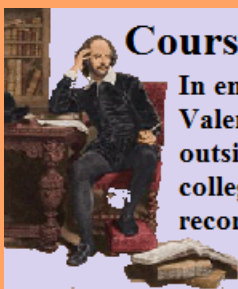
3. Forgery, alteration, or misuse of any College document, record, key, electronic device, or identification.
4. Theft of, conversion of, or damage to or destruction of, any property of the College or property of others while on College premises, or possession of any property of the College or others stolen while on College premises.
5. Theft or other abuse of computing facilities or computer time, including but not limited to: unauthorized entry into a file to use, read, or change the contents or any other purpose; unauthorized transfer of a file; unauthorized use of another individual's identification or password; use of computing facilities to interfere with the work of another student, faculty member, or College official; use of computing facilities to interfere with a College computing system, or other violations of policy 6Hx28:04-38, Information Technology Resources Policies and related procedures.
6. Use of Valencia technology, including, but not limited to, computers, network, and wireless internet, to access materials disruptive to the learning environment, including and without limitation sexually explicit or violent content. Unauthorized entry to, possession of, receipt of, or use of any College properties, equipment, resources, or services.

## Special Notes on Writing Assignments and Plagiarism:

All plagiarized work, whether intentional or unintentional, will receive a "0." You are responsible for making sure that your work is not plagiarized. Oversight on your part will not be accepted as an excuse for plagiarism.

At a minimum, you will fail the assignment if you plagiarize once, although depending upon the severity of the plagiarism you will fail the course.

If there is a second incidence of plagiarism the student will automatically receive an F for the course and in addition be turned over to the Dean of Students for possible further penalties.



**Course Communication** Please use Blackboard for communicating with your professor. In emergencies if you are having difficulties with Blackboard you may contact me through my Valencia college e-mail. Please use your official Valencia College Student e-mail to contact me outside of Blackboard. E-mails from AOL, Yahoo, and G-Mail tend to be rejected by the college's spam catcher. Moreover, for legal reasons dealing with student confidentiality and records, I cannot and will not respond to any e-mails that come from a source other than Blackboard or official Valencia College Student e-mail.

## Syllabus Disclaimer

Serious effort and consideration were used in formulating this syllabus. While viewed as an educational contract between the professor and students, unforeseen events may cause changes to the scheduling within the course. Every effort will be made not to change the course calendar. Nonetheless, the professor reserves the right to make any changes deemed necessary to best fulfill the course objectives. Students registered for this course will be made aware of any changes in a timely fashion using reasonable means. This disclaimer does not nullify any student rights as described by College rules and regulations.







## **Computer/Equipment Use Policy:**

Use of computers in the Business, IT, and Public service classrooms at Valencia Community College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:

Use of computer to send Email or access Internet sites not specifically assigned in class.

Use of computer for job, internship, homework or other activities not assigned in class.

Modifying any hardware or software system configuration or setting.

Activities not in accordance with the Valencia Student Code of Conduct.

Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above.

Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.



## **Valencia I.D. Cards :**

Valencia ID cards are required for LRC, Testing Center, and IMC usage. No other form of ID at those locations will be accepted. Possession and utilization of a Valencia ID is mandatory in order to obtain these services.



## **Students With Disabilities:**



Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Please contact Office for Students with Disabilities at (407-582-2229) for more information.



## COURSE ACTIVITIES/ASSESSMENTS

Following is a detailed list of the course activities and points for those activities.



### INTRODUCTORY QUIZ (10 points)

To meet the college's requirements for attendance and reporting no-shows, students are required to take and achieve a minimum grade of 90% on a quiz question of objective questions covering: the Syllabus, the Welcome Letter, and the Introductory Lecture. Failure to take this quiz and achieve a minimum score of 90% by the deadline will result in being withdrawn from the course.

### INTRODUCTORY DISCUSSION FORMUM POST (20 points)

To meet the college's requirements for attendance and reporting no-shows, students are required to post on the Introductory Discussion Forum. The word minimum for your original posting is 100 words. Please include a word count at the end of your posting. Postings less than 100 words will automatically receive a grade of 0. This Discussion Forum post is graded on a pass/fail basis. As long as the post directly addresses the topic presented you will receive credit. Postings made after the deadline, even if it is a matter of minutes, will not receive credit. Failure to post on the Introductory Discussion Forum by the deadline will result in being withdrawn from the course.

### PRETEST OF THEATRE PRACTITIONERS: (10 points)

In order to assess our program's instruction and the progress of learning for students enrolled in the Department of Fine and Performing Arts, this course is required to perform a pretest on the subject of "theatre practitioners." Since it is a pretest, please do the best you can based upon your level of general knowledge. You will only be able to take this pretest one time. All students taking the pretest will receive 10 points after the initial scores have been put into a departmental report.

### QUIZZES ON LESSON MATERIALS: (30 points per quiz)

It is expected that students will complete the assigned reading for the course. A 15 question objective chapter quiz is included for each lesson module. Students are given the opportunity to take each of these quizzes twice. For this reason, there are no make-ups for the quizzes. Each quiz is worth 30 points. Each quiz consists of 15 objective questions randomly generated each time the quiz is taken from a question pool. The questions cover the textbook and any handouts or lecture materials provided in the lesson module.

## **DISCUSSION FORUM POSTS ON LESSON MATERIALS: (30 points per original thread post)**

In a traditional classroom, we would be able to discuss current events, chapters, and other course content, as well as the related philosophical issues, one-on-one. While the normal requirements of class attendance do not exist for an online course, you are still expected to participate actively. Discussion questions will be posted for each module of the course. To post your original response to the forum, click "Create Thread." On the Create Thread page, type a Subject. In the Message text box, type your reply. Please be detailed and specific in your response. You can use the content editor functions to format the text and add files, images, and web links. You can also attach a file in the attachments section. After you have finished, click "Submit" to create the thread. The word minimum for your original posting is 200 words. Please include a word count at the end of your posting. Postings less than 200 words will automatically receive a grade of 0. Please take these discussions seriously. In the online environment, threaded discussions are one of the best ways we have of making everyone feel a part of the class. Each Chapter Discussion Forum is worth 30 points.

**Grading Criteria:** Discussion Forum posts have six categorical objectives that are graded on a pass/fail basis. As long as the post meets those objectives you will receive credit.

- 1. The post must directly address the prompt and be germane to the topic. This category is worth 5 points.**
- 2. The post must be written in complete sentences. This category is worth 5 points.**
- 3. The post must observe proper grammar, spelling, and writing mechanics. This category is worth 5 points.**
- 4. The post must contain language that is concrete and that avoids vagueness. This category is worth 5 points.**
- 5. The post must contain specific and concrete examples that support what is being written. This category is worth 5 points.**
- 6. The post must meet the minimum word requirement, have a printed word count at the end of the post, and be thorough in following through on the ideas that you present. This category is worth 5 points.**

**Postings made after the deadline, even if it is a matter of minutes, will not receive credit.**

## **PARTICIPATION IN DISCUSSION POSTS ON LESSON MATERIALS: (Class Participation)**

Each student is expected to participate in the discussion by replying to a fellow student's thread. Each reply must consist of a minimum of one complete sentence, must contribute something to the discussion, and be germane to the thread and the topic. You are expected to reply a minimum of two times to two different threads for each forum. While there are no points involved for this activity it is one of the major measure by which class participation and attendance is measured. Any student who fails to meet

**the minimal requirement for two successive forums will be marked as having excessive absences and is subject to being withdrawn from the course without notice.**

**CONTENT QUIZ ON LYSISTRATA: (10 points)**

**Each student will take a quiz on the play *Lysistrata*, a copy of which will be provided in the lesson module. The quiz will consist of 10 multiple choice questions drawn at random from a pool of questions about the play. You will be permitted to take this quiz twice. Because you may take the quiz twice there are no make ups. The questions may change each time you take the quiz.**

**GUIDED ESSAY ON LYSISTRATA: (30 points)**

**After reading the play *Lysistrata*, a copy of which will be provided in the lesson module, students will be taken through a guided essay. Do not write an essay before beginning the guided essay. This may be different than your previous experiences in writing about the arts. You will be asked to respond to a series of short answer questions the result of which will lead to create a well-constructed essay on the play. The questions will be based upon the materials you learned in the lecture on “Writing About Theatre.” You will be permitted to edit this guided essay as many times as you like up until the deadline.**

**CONTENT QUIZ ON TARTUFFE: (10 points)**

**Each student will take a quiz on the play *Tartuffe*, a copy of which will be provided in the lesson module. The quiz will consist of 10 multiple choice questions drawn at random from a pool of questions about the play. You will be permitted to take this quiz twice. Because you may take the quiz twice there are no make ups. The questions may change each time you take the quiz.**

**GUIDED ESSAY ON TARTUFFE: (30 points)**

**After reading the play *Tartuffe*, a copy of which will be provided in the lesson module, students will be taken through a guided essay. Do not write an essay before beginning the guided essay. This may be different than your previous experiences in writing about the arts. You will be asked to respond to a series of short answer questions the result of which will lead to create a well-constructed essay on the play. The questions will be based upon the materials you learned in the lecture on “Writing About Theatre.” You will be permitted to edit this guided essay as many times as you like up until the deadline.**

**MIDTERM EXAMINATION: (60 points)**

**The Midterm examination consist of 60 objective questions pulled randomly from the pools of questions of all of the lesson modules previous to the Midterm. You will be permitted to take this examination twice before the deadline. Because you may take the Midterm Examination twice there are no make ups.**

### **CONTENT QUIZ ON MISS JULIE: (10 points)**

Each student will take a quiz on the play *Miss Julie*, a copy of which will be provided in the lesson module. The quiz will consist of 10 multiple choice questions drawn at random from a pool of questions about the play. You will be permitted to take this quiz twice. Because you may take the quiz twice there are no make ups. The questions may change each time you take the quiz.

### **GUIDED ESSAY ON MISS JULIE: (30 points)**

After reading the play *Miss Julie*, a copy of which will be provided in the lesson module, students will be taken through a guided essay. Do not write an essay before beginning the guided essay. This may be different than your previous experiences in writing about the arts. You will be asked to respond to a series of short answer questions the result of which will lead to create a well-constructed essay on the play. The questions will be based upon the materials you learned in the lecture on "Writing About Theatre." You will be permitted to edit this guided essay as many times as you like up until the deadline.

### **GUIDED ESSAY ON REVIEWING A LIVE PERFORMANCE: (50 points)**

A taped version of a live performance will be provided for in the lesson module. Do not write an essay before beginning the guided essay. This may be different than your previous experiences in writing about the arts. You will be asked to respond to a series of short answer questions the result of which will lead to create a well-constructed essay about the production. The questions will be based upon the materials you learned in the lecture on "Writing About Theatre" and in the Chapter "The Critic". You will be permitted to edit this guided essay as many times as you like up until the deadline.

Alternatively, you may choose to attend one of the live theatre performances produced by Valencia College. If you choose this option, you must also provide a scan of a ticket with the date of the production clearly visible on the ticket stub as an attachment to the guided essay.

### **POST TEST ON THEATRE PRACTITIONERS (10 points)**

This post-test will consist of 10 questions pulled at random from the pool of questions on Theatre Practitioners. Because this is a departmentally administered test, students will only be able to take this post-test once.

### **OBJECTIVE FINAL EXAMINATION: (60 points)**

The Objective Final Examination consists of 60 objective questions pulled randomly from the pools of questions from all of the previous quizzes. You will be permitted to take this examination twice up until the deadline.

# Final Reminder

Grades are posted by the college a day or two after the final examination week. The instructor does not report scores or final grades individually through e-mails. Everything in the course is up-front and transparent. It is the student's responsibility to keep up with assignments and to be aware of his or her progress in the course.

Double attempts are provided on most of the assessments to take care of technical problems, internet disruptions, or the occasional computer crash. They are not intended primarily or even necessarily to give students two opportunities to take the assessment.



Do not wait until the last day or two to begin a lesson module or to take assessments. Failure to complete assessments on time is the number one reasons students in the past have done poorly in this course. Do not ask for extensions on deadlines. They will not be forthcoming. There are no incompletes offered in the online environment.



## EXTRA CREDIT

(There is no extra credit in this course.)



Extra credit has gone the way of the unicorn and the dodo bird. They no longer exist except in the imagination. The time to worry about your grade is during the beginning of the term, not at the end. Do not ask about extra credit.



**A FINAL CAUTIONARY NOTE ON THE  
CONTROVERSIAL NATURE OF COURSE  
MATERIALS**



There is a strong anti-theatrical bias in the United States. From the time of our Puritan forbearers through the lean aesthetics of frontier pragmatism, theatre in the United States has been subject to censorship. This is a college level course that will deal with adult materials. It may or may not challenge the way you already think, but it is strong stuff. It will be controversial. Those with overwrought sensibilities and the easily offended might wish to sup upon a weaker broth than what is offered in this course.

Following is a list of the release and due dates for all Lessons and Assignments. In the online environment it is the student's responsibility to be aware of all due dates for all assignments and to complete the assignments before the due date has expired.

	LESSONS	Release Date 9:00 AM	Due Date 11:50 PM
00	START OF TERM Quiz on Introductory Lecture & Syllabus Introductory Forum	August 29	September 15
01	WRITING ABOUT THEATRE Quiz on Lecture "Writing about Theatre" Pretest on Theatre Practitioners	September 17	October 6
02	CHAPTER 1 "What is Theatre?" and CHAPTER 2 "What is a play?" Quiz on Lesson Materials	September 19	October 8
03	CHAPTER 3 – "The Ancients" Quiz on Lesson Materials Forum on Lesson Materials	September 21	October 10
04	LYSISTRATA Quiz on "Lysistrata" Guided Essay on "Lysistrata"	September 23	October 12
05	CHAPTER 4 "The Middle Ages" and CHAPTER 5 "The Renaissance" Quiz on Lesson Materials Forum on Lesson Materials	September 25	October 14
06	CHAPTER 6 "The Theatre of Asia" Quiz on Lesson Materials Forum on Lesson Materials	September 27	October 16
07	CHAPTER 7 "The Royal Era" Quiz on Lesson Materials	September 29	October 18
08	TARTUFFE Quiz on "Tartuffe" Guided Essay on "Tartuffe"	October 1	October 20
09	CHAPTER 8 "The Modern Theatre: Realism" Quiz on Lesson Materials	October 3	October 22
10	CHAPTER 9 "The Modern Theatre: Anti-Realism" Quiz on Lesson Materials Forum on Lesson Materials	October 5	October 24
11	CHAPTER 10 "The Musical Theatre" Quiz on Lesson Materials	October 7	October 26
12	CHAPTER 11 "Global Theatre Today" Quiz on Lesson Materials	October 9	October 28
13	MIDTERM EXAMINATION Objective Exam of all of the materials since the start of the term	October 29	October 31
14	MISS JULIE Quiz on "Miss Julie" Guided Essay on "Miss Julie"	November 2	November 21
15	CHAPTER 12 "The Actor" Quiz on Lesson Materials Forum on Lesson Materials	November 4	November 28
16	CHAPTER 13 "The Playwright" Quiz on Lesson Materials	November 6	November 30
17	CHAPTER 14 "Designers and Technicians" Quiz on Lesson Materials Forum on Lesson Materials	November 8	December 2
18	CHAPTER 15 "The Director" Quiz on Lesson Materials	November 10	December 4
19	CHAPTER 16 "The Critic" Quiz on Lesson Materials Forum on Lesson Materials	November 12	December 6
20	LIVE PRODUCTION REVIEW Guided Essay on Reviewing Live Production	November 14	December 8
21	FINAL EXAMINATION Post Test on Theatre Practitioners Objective Exam of all of the materials since the start of the term	December 12	December 17